

Anterior-Posterior All-Ceramic Restorations in 2011:

Advancing from Good to Excellent

Learning Outcome After Attending This Course

- Perform minimally invasive tooth preparations for ceramic bonded restorations
- Learn 'how to' and perform preparations for porcelain veneers, a 3 unit zirconia bridge, and a ceramic crown
- Understand tooth preparation for anterior and posterior CAD/CAM restorations
- Create and bond polychromatic CAD/CAM zirconia restorations
- Create temporaries for 6 anterior teeth aesthetically and efficiently
- Provide more durable bonded ceramic restorations with new products & information
- Use 'step-by-step' procedures for bonding restorations predictably and successfully
- Understand "when to" and "how to" use and treat various ceramic materials available to clinicians today
- Increase your efficiency with adhesive materials used with ceramic restorations
- Increase the aesthetic and long term results of bonded ceramic restorations
- Decrease the chance of undesirable results including failures
- Enhance communication with your ceramist to achieve optimal aesthetic properties
- Perform intra-oral repairs that are durable and aesthetic tooth preparations for ceramic bonded restorations

The Magic
of All Ceramic
Restorations with
Prof. Nasser Barghi

Saturday
December 3,
2011

HANDS-ON

Synopsis

What We Did, What We Do Now... Using Evidence-Based Information

Scientific advances, technical developments and new products have provided us with a profound concept to predictably bond etched porcelain restorations. A new challenge is now upon us: "Bonding High Strength CAD/CAM Restorations." We have made significant progress meeting our new challenge. We will discuss the most current clinical developments on bonding etched porcelain bonded ceramics as well as CAD/CAM restorations. Emphasis will be placed on practical guidelines for achieving a durable bond using evidence-based information, technological advancements and new products. Intra-oral repair and maintenance of esthetic restorations will be discussed.

Course Objective

This hands-on participation course is designed to provide participants with practical and clinical information on bonded all-ceramic restorations. Emphasis will be placed on minimal tooth preparation while achieving more durable and predictable restorations using new products and well tested technologies.

Topics for Presentation & Discussion:

- Revisiting the concept of tooth preparation for ceramic veneers
- Tooth preparation for anterior and posterior CAD/CAM restorations
- Fabricating life-like provisional restorations in a timely fashion
- Selection of dentinal adhesives for etched porcelain bonded restorations
- Bonding porcelain veneers in 2011: a step-by-step live demo and hands-on
- Bonding CAD/CAM restorations; "When to bond" and "when to cement"

Hands-on Features and Demonstrations:

- Prepare a model of six maxillary teeth for various types of ceramic restorations including porcelain veneers, a 3 unit zirconia bridge, and a ceramic crown
- Create life-like temporization
- Bond porcelain veneers to prepared teeth
- Utilize custom shading for porcelain restorations

HANDS-ON

Saturday December 3, 2011

REGISTRATION 08:00
COMMENCE 08:00-18:00
PRICE NOK 3.900,-

The only thing you need to bring is your loupes.

LOCATION

Norsk Orthoform Depot's kurslokaler

Tvetenveien 158
0671 OSLO



Dr. Nasser Barghi is Professor and Head of the Division of Esthetic Dentistry in the Department of Restorative Dentistry at The University of Texas Health Science Center at San Antonio Dental School, at San Antonio, Texas. He has presented more than 650 didactic and hands-on clinic courses in over 30 countries. Dr. Barghi has authored and co-authored over 250 articles and abstracts and has completed a great amount of research on bonding new aesthetic materials and etched porcelain bonded restorations.

Prof. Barghi is a member of the American Academy of Esthetic Dentistry, the American Academy of Fixed Prosthodontics and the International Association for Dental Research. He is past president of the American Equilibration Society.